



# March 2024

A newsletter for all choristers in Western Vic. &

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The Choral Grapevine website: <https://thechoralgrapevine.wordpress.com/>

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## Editorial

Choral music is alive and flourishing as more and more people make group singing part of their lives. As well as choirs who perform regularly, there are groups large and small who get together to make music for the sheer pleasure of singing with others. The various Pub Choirs are an example.

Often, though, we still hear people say “I can’t sing!” Non-performance focused groups of ‘just for fun’ singers are a perfect pathway into the joy of singing for those who are less confident. Encouragement is often all that is needed. For example, it’s wonderful to hear that **Acabellas** has now turned 20! *Acabella* singers come along to enjoy singing – with four Acabella communities in Highton and Ocean Grove. There’s no prior singing experience required and no need to be able to read music. It’s so popular that venues are at capacity! Celebratory performances are on the cards.

Many of our choirs do work towards specific performance targets. Check out the Choral Calendar to see a few listed. Some choirs, like *Geelong Harmony*, perfect a repertoire, which may change over time, but gives a core body of music that can be polished to performance standard in a short time. Last Saturday *Geelong Harmony* delighted those at Pako Fest with an open-air performance. Other choirs present three or four concerts each year, each with new music.

Some choirs come together occasionally, like *Windfire Choir*. This group rehearse intensively for 8 to 10 weeks prior to performance. Another such group is the *Brandenburg Choir*, a professional group of changing singers who perform with the *Australian Brandenburg Orchestra*. On the weekend I was privileged to attend the *Brandenburg’s* first 2024 performance – with a professional 12 voice choir and two actors supporting the orchestra in *Notre Dame*. The program comprised secular and sacred music from the 8 centuries of Notre Dame’s existence with a poignant commentary leading up to the 2019 fire. Most likely, the next time the Brandenburg Choir come together will be for the annual Christmas program.

Congratulations to *Millicent Choral Society*, who will celebrate their Golden Jubilee in October.

Over the last couple of weeks, a group in which I sing has been debating just whether and how to sing some of our songs – especially from the spiritual or folk repertoire. This ‘should white people perform black music?’ debate is not new for choirs, and led me into the huge body of research on this subject. Opinion is fraught, and I will continue my research as my own opinions evolve. If you have debated this issue, I’d be interested to see whether you’ve come to a resolution for your group.

Enjoy your singing. [Helen](#)

**Is there a report from your choir in this edition of the Choral Grapevine? If not, ask your committee why not.**

**I’m always on the lookout for choirs to add to our list. If you know of a choir in your area that isn’t listed, please let me know and I’ll invite them to become part of our growing network.**

## Reports from our choirs

### THE GEELONG CHORALE

After the COVID-19 lockdowns, The Geelong Chorale decided to perform Mozart's *Requiem* in 2023 with a view to increasing our audience base and attracting new singers to our choir. We are fortunate that we achieved both of these aims. We welcome all to our choir community.

## The Choral Grapevine

We have an exciting programme for 2024 and are thrilled to welcome back Allister Cox as our musical director and Kristine Mellens as our accompanist.

Our first concert is on Sunday May 5 at 2.30pm at St Pauls Anglican Church, La Trobe Terrace, Geelong. We will be performing music from the countries where the Orient Express travels. We start our journey in Istanbul, Turkey and travel through Varna, Bulgaria; Bucharest, Romania; Budapest, Hungary; Vienna, Austria; Munich, Germany and through to Paris, France.

Our second concert is on Sunday August 18 at 2.30pm. We will perform Karl Jenkins' Requiem with orchestra and soloists. We are delighted that we can once again perform with an orchestra at Wesley Uniting Church in Yarra St.

Our final concert for the year will be on Saturday November 30 at 5pm where we are looking forward to singing music about Mary in anticipation of Christmas.

We are always keen to hear from new or returning singers, and encourage anyone who is interested to come along to a rehearsal with no obligation to see what you think. We rehearse at St Luke's Uniting Church on Monday evenings from 7.30pm to 9.30pm. Please also feel free to contact our secretary, Angela West, on 0448363781 or at [thegeelongchorale@gmail.com](mailto:thegeelongchorale@gmail.com).

Please see our webpage ([thegeelongchorale.org.au](http://thegeelongchorale.org.au)), Facebook and Instagram sites for the most up to date information.

Angela West

## WINDFIRE CHOIR

Windfire Choir ended 2023 celebrating Christmas with two delightful works; Vaughan-Williams' *Fantasia on Christmas Carols* and *Oratorio de Noel Op. 12* by Saint-Saens. Joseph Hie conducted the choir, soloists and orchestra in this highly successful concert which delighted singers and audience alike.

The first of Windfire's two 2024 concerts will be Requiem by Gabriel Fauré on Sunday 24th March at 5pm at the Basilica of St. Mary's, Geelong. This 1893 version is for choir, baritone and soprano soloists, with chamber orchestra. The concert performance will intersperse the movements of the Requiem with movements of Peter Sculthorpe's *Requiem for Solo Cello* with soloist Miranda Brockman. Also on this program, Windfire's vocal scholar, Zinaida Campigli, will sing Franck's *Panis Angelicus*. Other soloists featured in this concert will be Manfred Pohlenz bass, Phillipa McQuinn soprano, Philip Healey violin, Frank De Rosso organ, with Joseph Hie again conducting.

Music at the Basilica is delighted to be hosting two other choirs for upcoming performances. On Sunday 25 February at 5pm at the Basilica of St. Mary of the Angels, 136 Yarra St., Geelong, The Australian Male Welsh Choir will celebrate St. David's Day with classics such as Men of Harlech, Calon Lan and Gwahoddiad as well as other popular music from musical theatre, opera and gospel music.

On Sunday 21 April, 5pm also at the Basilica, The Australian Chamber Choir under director Douglas Lawrence will perform Agatha, an 18th century orphan's *Cantata* and Vivaldi's *Magnificat* before they perform these works at the Pisani Palace in Venice as part of their ACC's European tour.

We hope to see you at one of these upcoming concerts. [Amanda Fraser](#)

## HAMILTON SINGERS

Hamilton Singers have well and truly gotten back into things this year. Our year began very soon after New Year when we were asked to sing at the funeral of one of our active tenors who passed away just before

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Christmas. Singers supported this well and we all thought it a privilege to be asked to do this service for one of our past tenors. Then it was Australia Day and we heartily contributed to the day with a quickly put together rendition of *We are Australian*. We joined with another Hamilton choir on this day which allowed our numbers to swell somewhat. Thank you to **Footprints the Choir** for joining us.

Now we have resumed weekly Monday night rehearsals, and our main priority is learning repertoire for the local Hamilton Eisteddfod during the first week of June. We will also contribute to Anzac Day in April so once again our singing calendar gets going for another year.

We seem to have a few more voices joining us this year so that our female voice parts seem quite healthy. Once again the ranks of tenors and basses is challenging and we hope to have our dedicated men hang on for another year as their contributions are valuable to us.

Celine Rodgers continues to be our wonderful accompanist. She is always so supportive and a joy to work with.

The year ahead looks promising with enjoyable events coming. May our voices continue to rise up and joyously fill our community with the love of our singing.

Beth Tonissen Choral director

## APOLLO BAY COMMUNITY CHOIR

We have rebooted our choir after covid. Annabel Tunley, our previous musical director has moved to Perth and I have now taken over.

We currently practice on a Tuesday evening from 7pm at the community hall in Apollo Bay.

Raelene Hyatt

## FOOTPRINTS THE CHOIR

Footprints the Choir has resumed rehearsals for 2024.

Our first performance was in conjunction with the Hamilton Singers at the Australia Day event in the lovely Hamilton Botanical Gardens.

At our Tuesday evening rehearsals, we have been re-engaging our vocal cords and introducing new repertoire for our forthcoming performances, as well as catching up with one another over supper and welcoming new members.

On Saturday, April 13<sup>th</sup>, 2024 we will again don our 'colours of fire' outfits to entertain the crowd with our session on stage at the biennial **Cavendish Red Gum Festival**.

Also, this year on April 25th, we hope to combine with other local choristers and musicians at the Hamilton Anzac Day commemoration ceremony.

We are considering preparing items for the Hamilton Eisteddfod in June.

Footprints may continue to provide a bracket of musical entertainment for the patrons at some local, monthly farmers markets in the outdoor surrounds of the Hamilton Institute of Rural Learning (HIRL) complex.

## The Choral Grapevine

Last year we visited several local Aged care residences, which were well received by staff and residents alike. Hopefully we will continue these visits this year. We enjoy the camaraderie of these musical opportunities and collaborations in the district, which extend both our abilities and our community involvement.

Fran Agar Choral Director

## GEELONG WELSH LADIES CHOIR

The choir has resumed rehearsals for 2024 at St Luke's in Highton at 7pm on Wednesdays with our Musical Director Jeanette John and our new accompanist Victoria Hay. We are preparing for the *Gymanfa* at St Patrick's Cathedral in Melbourne on Saturday 2<sup>nd</sup> March at 3pm. It should be amazing to have all the Welsh choirs perform.

We have quite a few performances and activities from singing at an Aged Care home in Bacchus Marsh in March and a possible involvement in June at The Shrine in Melbourne to commemorate the 80<sup>th</sup> anniversary of the D Day landings in Normandy to social lunches and fundraising activities.

However, we are working hard for our Making Musical Memories concert at The Potato Shed in Drysdale on Sunday 30<sup>th</sup> June at 2.30pm. We will be singing with The Victoria Welsh Choir and tickets are on sale online \$35 or \$30 for concession. Please go to the address below to see details or search The Potato Shed Upcoming events. [www.geelongaustralia.com.au/potatoshed/calendar/item/8dbef67003ecb63.aspx](http://www.geelongaustralia.com.au/potatoshed/calendar/item/8dbef67003ecb63.aspx)

We are always looking for new members and we encourage people to come along for four weeks to try before committing. There is a contact section on The Geelong Welsh Ladies Choir website <https://welshladieschoir.com.au>

If anyone would like to come along, please fill this out and The Secretary Freda Wright, will be in touch but also feel free to turn up on Wednesday evenings, at St Luke's at 7pm.

Freda Wright

## GEELONG HARMONY CHORUS

Geelong Harmony is always looking for new members. We would love to see lots of new faces and have more singers join our wonderful chorus. Geelong Harmony Chorus is a diverse and vibrant group of women who, through the joy of 4-part a cappella singing, strive to enrich the lives of our members and our audiences with beautiful harmonies that touch the heart. Our motto is, Harmony With Heart.

Michelle Roy has been our Musical Director since 2022 and she has brought her excellent musical skills to our chorus. She is guiding and teaching the group weekly to further develop our vocal and choral skills, as well as having lots of fun. Michelle has had an approximately 30 year relationship with Sweet Adelines Australia (SAA).

We rehearse most Monday evenings at Herne Hill, contact our Membership Manager on mobile 0406 666 737 or [membership@geelongharmony.com.au](mailto:membership@geelongharmony.com.au) for details.

This year brings the excitement of preparing for our *Sweet Adeline Convention* which is in Fremantle this year, along with performances at *Sing On*, for the Girl Guides Organisation, *Jam for Refugees* and the end of the year will see us doing something a little different around Christmas time. Stay tuned, so to speak.

Corina Hassett (Performance and Events Manager)

## GISBORNE SINGERS

The Gisborne Singers are a non-auditioned community choir with a forty-year history of performing major choral works in the Macedon Ranges and beyond. With artistic director Luke Severn at the helm and with expert piano

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accompaniment from Anna Zuidland-Clarke, the choir practices on Wednesday evenings from 7:30 – 10pm at the Gisborne Uniting Church.

To open the Gisborne Singers 2024 season, the choir will present a unique program that showcases musical masterpieces. The program includes; Handel - *Zadok the Priest* HWV 258 (6'), Mozart - *Exsultate, jubilate* K. 165 (15'), Mozart - *Laudate Dominum* from *Vesperae Solennes de Confessore* K. 339 (5'), Haydn - *Te Deum*, Hob. XXIII:2c (9'), and Mozart - *Regina Caeli*, K. 108 (17'). Each piece offers a glimpse into the historical moments for which they were created - from royal ceremonies and operatic celebrations to religious devotion. The concert provides a unique opportunity to travel back through time and experience the emotions and cultural significance embedded in these compositions. Soprano soloist is Merlyn Quaife, and backing is by the Macedon Ranges Chamber Orchestra. The likely dates are late April and early May but the exact dates and venues are to be confirmed. Further information can be found on our website: [gisborne.harmonysite.com](http://gisborne.harmonysite.com) or on our Facebook page. Afternoon tea provided. Tickets through trybooking.

Later performances for 2024 include their usual in-house mid-winter cabaret, and in November, the second running of *Symphonia Choralis*, a collaboration between The Gisborne Singers and the Bendigo Symphony Orchestra. Held at the Ulumbarra Theatre, Bendigo on November 24 at 2:30pm, the program features Mahler's Symphony No. 2 'The Resurrection' – a transcendent journey from darkness to light, and will include other choirs to create a massed choral sound.

The final event for the year will be their Christmas concert on Saturday 14 December. The Gisborne Singers also incorporate community involvement into their calendar, performing at The Cancer Council's Relay for Life at Lancefield in March and are planning carol singing at Aged Care facilities later in the year.

Alison Kinghorn

## THE COLAC CHORALE

The Colac Chorale has resumed weekly practices, and it has been a joyful occasion to be all singing together again.

We have an enthusiastic choral group, which has been enriched by a number of new members.

We are busy preparing for our concert in March. It is entitled ***Songs of the Movies***, and will be held at 2pm on March 10<sup>th</sup> at St John's Church, Colac. Some of the songs are challenging, as they're not only partsongs, but also have interesting features. For example, words are replaced by singers supplying the rhythm by finger-clicking, repetition, etc – to simulate the sound of musical instruments.

This program will appeal to a wide range of people = and will evoke special memories for many.

We wish all choral groups an enriching and fulfilling year.

Gwenyth Knox

## VOX ANGELICA

Vox Angelica, directed by Tom Healey, had been looking forward to a year of making fine music, with two concerts planned. However, due to illness, these performances can't take place.

However, the program for 2024 has been rescheduled and Vox Angelica members look forward to presenting ***The Saddest Sound, The Sweetest Sound*** to the people of Geelong in 2025.

## CORYULE CHORUS

We ended 2023 on a high note (pun intended) at our Christmas sing with the children of Clairvaux Primary School and at our final rehearsal which was open to anyone who wanted to drop in, listen or sing along.

Clairvaux was such a success that we will be doing it again this year on Friday 24<sup>th</sup> May.

Also on our 2024 calendar is a concert for Vision Australia on Friday 14<sup>th</sup> June and our regular Winter Concert on Thursday 27<sup>th</sup> June. Further details will be available closer to the date.

Apart from our various performances, the choir also has a special event coming up on April 18<sup>th</sup> with a Choral Workshop led by Kym Dillon. *Coryule Chorus* has decided to support Kym's choir, *With One Voice Geelong*, with a donation to assist choir members who have difficulty paying their WOV membership fee. The donation will be presented to Kym at the April workshop.

Joan Kelly, Publicity, Coryule Chorus

Website: <https://www.coryulechorus.com/>

Facebook: <https://www.facebook.com/profile.php?id=100083597670948>

## ACABELLAS

This year we are celebrating our 20<sup>th</sup> year and marking the year with special events in addition to our weekly singing sessions. Our first will be held on International Women's Day where we will share a few songs together as well as contribute to our shared art project called *Being a Woman*. In our second special event, we will record an original song called *Don't Give Up* and enjoy a two course winery lunch. We continue to take a collective interest in the doctoral research of our facilitator Belinda Densley, who has completed data collection on the role of the group singing facilitator and has commenced write up of the important work. We send our best wishes to all singing groups across the region, to the hardworking, devoted teams who make the groups sustainable and for every singer helping to make singing a normal, welcoming, everyday activity in our society.

Belinda Densley Singing Facilitator and PhD candidate

[www.acabellas.com.au](http://www.acabellas.com.au) or [Facebook Page](#)

## WONDROUS MERRY

2023 ended with three public performances. We were once again invited to take part in a *Choral Showcase* at Geelong College. We had a fabulous full house for our free concert at Drysdale as part of Music at the Basilica's *Windfire Festival*. Finally, we were delighted to once again perform at the *Jam for Refugees* – a day-long music-athon to support refugees in the Geelong area.

The disappointment of last year's Covid-induced concert cancellation is now behind us. We will now perform a program of music for voices and bells at *The Monastery*, in Breakwater on Sunday, May 19<sup>th</sup> at 2pm. We're working on some new (and long-standing) repertoire for this. *The Geelong Handbell Choir* is also performing. This concert is an opportunity to hear this 9-person ensemble who only rarely give public performances. The venue, a chapel for what was originally an Anglican monastery, has wonderful acoustics and we've been wanting to sing there for years. Come along and celebrate the joy of music with us.

Helen Lyth

## MILLICENT CHORAL SOCIETY

We are up and running for 2024.

Our first engagement is to sing at the annual *ANZAC Accolade* in Mt Gambier in April. Then it's rehearsing for the SA Country Choirs get together in Murray Bridge in August, after a few weeks in recess during winter. This is to be followed by the big one.

We will be celebrating 50 years of continual choral singing in Millicent with a Golden Jubilee concert and dinner on the weekend of Oct 19th and 20th, and the publication of a commemorative booklet about the choir.

Plans for some carols will finish off another active year.

Michael Bleby OAM, Musical Director Millicent Choral Society

## NEWS FROM WARRNAMBOOL - CANTORI, TIN SHED SINGERS, MERRI SINGERS and KHINKALI

Between them, Philip Shaw and Jeanette Hajnci direct all these choral groups. What a dual powerhouse!

**Cantori** has a concert coming up either in middle April or early May.

**The Tin Shed Singers** (aka The Sheddies) are their usual busy selves, singing at nursing homes, private functions and at the Port Fairy Folk Festival where their CD with the Southern Ocean Sea Band will be launched. And yes, it is a shanty and sea song CD! <https://distrokid.com/hyperfollow/thesouthernoceanseabandandthetinshedsingers/by-the-sea-volume-1>

**Merri Singers** have some new members this year (yay!). Our dear accompanist Merle Wines had to retire (at the age of 96) in Dec 2022 due to vision issues. She was unable to see the music, but still managed to accompany our choir! We now share her load between two choir members who are also pianists.

**Khinkali** We have reconvened with new members (hooray!) and are working on repertoire of folk-ish music from around the world. Now we need to work out how we are going to get to present these to the public...

Philip and Jeanette

## The Hamilton Eisteddfod

The 2024 Hamilton Eisteddfod includes a large number of choral sections for both school and adult choirs. Entries are already open. The closing date is 1<sup>st</sup> April. The competition runs from 3<sup>rd</sup> to 8<sup>th</sup> June at the Hamilton Performing Arts Centre. For more information visit the Eisteddfod website: <https://hamiltoneisteddfod.org.au/eisteddfod-details/music/>.



## Choral Calendar

Date, time, Venue	Performance Details
<p><b>Monday 26<sup>th</sup> February</b></p> <p><b>Monday 1<sup>st</sup> April</b></p> <p><b>3-8 June, Hamilton Performing Arts Centre</b></p>	<p><b>The Hamilton Eisteddfod Competition – Entries open</b></p> <p><b>The Hamilton Eisteddfod Competition – Entries Close</b></p> <p><b>The Hamilton Eisteddfod</b> – There are multiple sections for school and adult choirs and singing groups. <b>For more information:</b> <a href="http://www.hamiltoneisteddfod.org.au">www.hamiltoneisteddfod.org.au</a></p> <p><b>To enter:</b> All entries to be submitted to <a href="https://www.stardom.com.au/">https://www.stardom.com.au/</a></p>
<p><b>Saturday 3<sup>rd</sup> March, 3pm</b> St Patrick's Cathedral, Melbourne</p>	<p><b>GYMANFA</b> Combined voices of 6 Welsh Choirs including <i>Geelong Welsh Ladies Choir</i></p> <p><b>Free entry</b></p>
<p><b>Sunday, 10<sup>th</sup> March, 2pm 2024, Ss Johns' Church, Pollack Street, Colac</b></p>	<p><b>SONGS OF THE MOVIES - <i>The Colac Chorale</i></b> with guest artists Kelly Kerr – flute, Seth Latham – Violin</p> <p>Admission \$15 – Afternoon tea included</p>
<p><b>Sunday 24 March, 2024, 5pm</b>, Basilica of St Mary of the Angels, Yarra Street, Geelong</p>	<p><b>WINDFIRE CHOIR EASTER CONCERT: REQUIEM</b> – Gabriel Fauré Windfire Choir and Orchestra, Manfred Pohlenz – bass</p> <p>Tickets: Tickets \$50 Full; \$45 Seniors; \$40 Concession <a href="#">Trybooking</a></p>
<p><b>Saturday, April 13<sup>th</sup>, Cavendish</b></p>	<p><b>CAVENDISH RED GUM FESTIVAL</b> – featuring <i>Footprints the Choir</i> <a href="#">For more information visit the Festival website <a href="https://cavendishredgumfestival.com.au/">https://cavendishredgumfestival.com.au/</a></a></p>
<p><b>Sunday 21 April, 2024 5pm</b>, Basilica of St Mary of the Angels, Yarra Street, Geelong</p>	<p><b>AGATHA IN VIVALDI'S VENICE</b> – <i>Australian Chamber Choir</i> conducted by Douglas Lawrence Tickets from <a href="http://www.auschoir.org.au">www.auschoir.org.au</a></p>
<p><b>Thursday 27 April, 2.30pm</b>, The Round Studio, 379 Whitehorse Road, Nunawadding.</p>	<p><b>MELBOURNE SHOWCASE</b> – <i>Geelong Harmony</i> joins other choruses and quartets from <i>Sweet Adelines</i> in presenting work prepared for the annual Sweet Adelines Convention in Perth.</p> <p>Ticket prices to be confirmed. Email <a href="mailto:contact@geelongharmony.com.au">contact@geelongharmony.com.au</a> if you are interested in attending.</p>
<p><b>Sunday April 28, 2024</b>, Our Lady of the Rosary Church, Kyneton</p>	<p><b>A CLASSICAL CELEBRATION</b> – <i>The Gisborne Singers</i> Including works by Handel, Mozart and Haydn.</p>
<p><b>Sunday May 5, 2024</b> St Mary's Anglican Church. Sunbury</p>	<p><b>A CLASSICAL CELEBRATION</b> – <i>The Gisborne Singers</i> Including works by Handel, Mozart and Haydn.</p>

## The Choral Grapevine

Date, time, Venue	Performance Details
Sunday May 5, 2.30, St Pauls Anglican Church, La Trobe Terrace, Geelong	<p><b>THE ORIENT EXPRESS <i>The Geelong Chorale</i></b> presents music from the cities visited by the famous Orient Express - Varna, Bulgaria; Bucharest, Romania; Budapest, Hungary; Vienna, Austria; Munich, Germany; Paris, France. Conductor Allister Cox, Accompanist Kristine Mellens.</p> <p>More details <a href="http://thegeelongchorale.org.au">thegeelongchorale.org.au</a></p>
<b>Sunday 5th May 2024 at 2:30pm</b>	<b>ORIENT EXPRESS <i>The Geelong Chorale</i></b> Music you may hear while journeying on this luxury train.
<b>Monday 13<sup>th</sup> May, 7.30pm</b>  <b>Uniting Church, Douglas Street, Geelong west</b>	<b>GEELONG HARMONY PRESENTS</b> - Free concert at our rehearsal hall for family and friends prior to our convention.
<b>Sunday May 19, 2pm</b>  The Monastery, 47 Tanner Street, Breakwater.	<p><b>MUSIC FOR VOICES AND BELLS: <i>Wondrous Merry</i> and <i>The Geelong Handbell Choir</i></b></p> <p>Keep a lookout on the <a href="#">Choral Calendar</a> for ticketing details.</p>
<b>Sunday June 30, 2024, 2.30pm</b> , The Potato Shed, Drysdale	<p><b>MAKING MUSICAL MEMORIES -<i>Geelong Welsh Ladies Choir</i> and <i>Victorian Welsh Male Choir</i></b></p> <p><b>Tickets;</b> \$35 or \$30 for concession – <a href="#">City of Greater Geelong</a></p>
Sunday August 18, 2.30pm, Wesley Uniting Church, Yarra Street, Geelong	<p><b>REQUIEM</b> – Karl Jenkins <i>The Geelong Chorale</i> with orchestra and soloists, conducted by Allister Cox.</p> <p>More details <a href="http://thegeelongchorale.org.au">thegeelongchorale.org.au</a></p>
<b>Sunday 18th August 2024 at 2.30pm</b>	<b>KARL JENKINS: REQUIEM</b> presented by <i>The Geelong Chorale</i> Performed with soloists and orchestra.
<b>October 19<sup>th</sup> &amp; 20<sup>th</sup></b> , Millicent	<b>GOLDEN JUBILEE ANNIVERSARY CONCERT</b> and gala dinner to celebrate 50 years of the <i>Millicent Choral Society</i>
<b>Sunday, November 24<sup>th</sup>, 2024</b> Ulumbarra Theatre, Bendigo	<p><b>SYMPHONIA CHORALIS</b> – <i>The Gisborne Singers</i> and <i>Bendigo Symphony</i> Orchestra Featuring Mahler’s <i>Symphony No. 2 in C Minor (“Resurrection”)</i>. Again we will be sourcing other choirs and singers to join with us for a weekend of singing prior to this concert. <b>Keep your eye out for more details – including how your choir can participate.</b> <a href="https://gisborne.harmonysite.com/">https://gisborne.harmonysite.com/</a></p>
Saturday, November 30 <sup>th</sup> , 5pm	<p><b><i>The Geelong Chorale</i></b> The theme for this concert is the Virgin Mary – in anticipation of Christmas. Conducted by Allister Cox</p> <p>More details as they come to hand <a href="http://thegeelongchorale.org.au">thegeelongchorale.org.au</a></p>

## The Choral Grapevine

Date, time, Venue	Performance Details
Sunday December 7 <sup>th</sup> 2024, Our Lady of the Rosary Church, Kyneton	A GISBORNE SINGERS CHRISTMAS <a href="https://gisborne.harmonysite.com/">https://gisborne.harmonysite.com/</a>

## Choirs in The Choral Grapevine network in 2024:

**Apollo Bay:** Apollo Bay Community Choir **Ballarat:** Ballarat Choral Society, U3A Choristers Ballarat, Vox **Berr:** Riverland Choral Group, **Bordertown:** Bordertown A Cappella Singers, **Camperdown:** Camperdown Uniting Church Choir, **Casterton:** Sacred Heart Church Choir, **Cobden:** Cobden Community Choir, **Colac:** Colac Chorale, **Deans Marsh:** Deans Marsh Singers, **Drysdale:** Coryule Chorus, The Bellarine Community Choir **Geelong:** acabellas, Bella Mama, The Geelong Chorale, Geelong Harmony Chorus, Geelong College Community Choir, Geelong Trades Hall Choir, Geelong Welsh Ladies Choir, Geelong Youth Choir, The Gesualdo Consort, Sing Geelong, St Luke's Uniting Church Choir, St Mary's Basilica Choir, Geelong, St Paul's Church Choir, U3A Geelong Choir, Windfire Chamber Choir, With One Voice Geelong, Windfire Chamber Choir, Wondrous Merry, Vox Angelica Chamber Choir, Vox Box Community Choir **Gisborne:** The Gisborne Singers **Hamilton:** Footprints the Choir, Good Shepherd Choir, Hamilton Singers, Tabor Male Choir, **Lavers Hill:** Lavers Hill Choir, **Millicent:** Millicent Choral Society, **Mt Gambier:** Mayfair Youth Jazz, Mount Gambier Choral Society, Mt Gambier Christ Church Anglican Choir, **Naracoorte:** Naracoorte Singers, **Penola:** Southern Heritage Singers, **Port Fairy:** Port Fairy St Johns Anglican Church Choir, **Queenscliff:** Tides of Welcome, **Torquay:** Surfside Singers **Warrnambool:** Cantori, Warrnambool Christ Church Choir, Khinkali, Merri Singers, Red Tent Singers, Tin Shed Singers, Warrnambool St Johns Presbyterian Choir

Please let me know if there are any other choirs in your area, so we can invite them to become part of our Choral Grapevine family.